



GRAINGER

Irish Tune from County Derry	Piano Solo	2/6
Colonial Song	Piano Solo	2/6
Shepherds Hey	Piano Solo	2/6
Country Gardens	Piano Solo	2/6

Shepherds Hey

PIANO SOLO

2/6 net

ALLAN & CO
PROP^{RS} L^{TD}

MELBOURNE, SYDNEY, ADELAIDE, BENDIGO, LAUNCESTON

BRITISH FOLK-MUSIC SETTINGS.

(Lovingly and reverently dedicated to the memory of Edward Grieg.)

№ 4. "SHEPHERD'S HEY." MORRIS DANCE TUNE.

(By kind permission of Novello & Co Ltd.)

4 variants, collected by

Cecil J. Sharp

for the 4 times see page 3 of
№ 28. of this set.

from the playing of the fiddler of the Bidford Morris dancers (1906.) J. Mason, (Stow on the Wold.)
W. Hathaway (Cheltenham) & William Wells (Bampton.)

Dished up for piano
by

begun 1908 ended Dec. 1913.

PERCY ALDRIDGE GRAINGER,

for setting for full band see BRITISH FOLK-MUSIC SETTINGS № 16.

for setting for room-music 12-some (flute, clarinet, horn, Concertina, &
8 strings) see BRITISH FOLK-MUSIC SETTINGS № 8.

See: MORRIS DANCE TUNES [set 2, № 4] (Novello & Co Ltd.)
and THE MORRIS BOOK (Novello & Co Ltd.)

both by Cecil J. Sharp & Herbert C. Macilwaine.

All held within the above square is meant to be used in full in programs, where possible.

"Shepherd's Hey"

English Morris Dance Tune

N.B. This setting is not suitable to dance Morris Dances to.
All big stretches may be played broken (harped).

Set for piano by
Percy Aldridge Grainger

FAST. M.M. ♩ = between 80 and 110

Piano

p stacc.

No pedal until marked

f

p marc.

mp

pp

non stacc.

stacc.

ppp

p marc.

mp marc.

p

B. 115

stacc. *ff*

ff

ff

1 2 3 4

ff

ff

This system contains the first system of music. It features a treble and bass clef with a key signature of one sharp (F#). The treble clef has a staccato marking and a dynamic of *ff*. The bass clef also has a dynamic of *ff*. There are fingerings 1, 2, 3, and 4 indicated above the treble staff. The system concludes with a repeat sign and a star.

p *mf* *p*

mf *merrily* *f*

p

The bigger printed notes should

mf

mf

This system contains the second system of music. It features a treble and bass clef with a key signature of one sharp (F#). The treble clef has dynamics *p*, *mf*, and *p*. The bass clef has dynamics *mf* *merrily* and *f*. A performance instruction states "The bigger printed notes should". The system concludes with a repeat sign and a star.

or

be heard well above the others

mf *mf*

mf *cresc.*

mf

mf

mf

mf

This system contains the third system of music. It features a treble and bass clef with a key signature of one sharp (F#). The treble clef has a dynamic of *mf*. The bass clef has a dynamic of *mf* *merrily*. A performance instruction states "be heard well above the others". There are alternative fingerings indicated by "or" and arrows. The system concludes with a repeat sign and a star.

mf *chippy*

mf

mf

mf

This system contains the fourth system of music. It features a treble and bass clef with a key signature of one sharp (F#). The treble clef has dynamics *mf* and *chippy* *mf*. The bass clef has dynamics *mf* and *mf*. The system concludes with a repeat sign and a star.

The top notes as piercing as possible.

musical score system 1, first system. Treble and bass staves. Treble staff has notes with accents and slurs. Bass staff has notes with accents and slurs. Dynamics: *mp* (mezzo-piano) at the start, *cresc.* (crescendo) in the middle. Performance markings: *Tea* with a line and asterisk below the first and third measures.

musical score system 2, second system. Treble and bass staves. Treble staff has notes with accents and slurs. Bass staff has notes with accents and slurs. Dynamics: *ff* (fortissimo) in the middle. Performance markings: *Tea* with a line and asterisk below the first measure, and *Tea** below the next six measures.

musical score system 3, third system. Treble and bass staves. Treble staff has notes with accents and slurs. Bass staff has notes with accents and slurs. Dynamics: *f* (forte) in the middle, *mf* (mezzo-forte) at the end. Performance marking: *hold back slightly* in a box above the treble staff. Performance markings: *Tea** with a line and asterisk below the first six measures, and *Tea* with a line and asterisk below the last measure.

musical score system 4, fourth system. Treble and bass staves. Treble staff has notes with accents and slurs. Bass staff has notes with accents and slurs. Dynamics: *ff cresc.* (fortissimo crescendo) in the middle. Performance markings: *Tea* with a line and asterisk below the first measure, *Tea** below the second measure, *Tea* Tea* below the third and fourth measures, and *Tea* with a line and asterisk below the fifth measure.

First system of musical notation, featuring a treble and bass clef. The bass line includes rhythmic markings: *Tea* * *Tea* * *Tea* * *Tea* *.

Second system of musical notation. The treble clef part begins with the instruction *p stacc.* The bass line includes rhythmic markings: *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *.

Third system of musical notation. The treble clef part includes dynamic markings *mf* and *pp*, and the instruction *stacc.*. The bass line includes dynamic markings *p* and *pp stacc.*, and the instruction *senza Pedale*. A text box is present between the staves:

The bigger printed notes well to the fore and very clingingly

Fourth system of musical notation. The treble clef part includes dynamic markings *pp* and *p*, and the instruction *legato*. The bass line includes dynamic markings *p* and *pp*. The system concludes with rhythmic markings: *Tea* * *Tea* * *Tea* * *Tea* * *Tea* * *Tea* *.

* below a note means that the last pedal is to be raised just at the moment of striking the keys and pressed down again as fast as possible.

cresc. *sonore* *cresc. subito*
Bumpingly

Musical notation for the first system, including treble and bass staves with dynamic markings and performance instructions.

don't break these *f* *ff stacc.*
 or

Musical notation for the second system, including treble, bass, and an 'or' staff.

(top note) *glissando*
fff

Musical notation for the third system, including treble and bass staves.

stacc. *fff* *ff* *hold back*

Musical notation for the fourth system, including treble and bass staves.

*) It doesn't matter exactly what note the glissando ends on.

f bright
clangingly *fff*

The first system of music consists of two staves. The treble staff begins with a dynamic of *f* and the instruction "bright". The bass staff is marked "clangingly" and *fff*. Both staves feature a series of chords and single notes with accents and slurs. There are four asterisks on the bass staff, each with a "Tea" symbol above it, indicating fingerings.

fff *fff* *fff*

lots

The second system continues with two staves. The treble staff has a dynamic of *fff* and the instruction "lots" with a hairpin crescendo. The bass staff also has a dynamic of *fff*. The music continues with chords and single notes, including accents and slurs. There are three asterisks on the bass staff, each with a "Tea" symbol above it.

Quicken to the end

f *mp*

The third system features two staves. The treble staff has a dynamic of *f* and the instruction "Quicken to the end". The bass staff has a dynamic of *mp*. The music includes chords and single notes with accents and slurs. There are four asterisks on the bass staff, each with a "Tea" symbol above it.

huge *fff*

The fourth system consists of two staves. The treble staff has a dynamic of *huge* and the instruction *fff*. The bass staff also has a dynamic of *fff*. The music concludes with chords and single notes, including accents and slurs. There are seven asterisks on the bass staff, each with a "Tea" symbol above it.

f

mp

* Ta * Ta * Ta * Ta * Ta * Ta * Ta *

or

fff

* Ta * Ta * Ta * Ta *

8

or

fff

hold back slightly

Fast

* Ta * Ta * Ta * Ta * Ta * Ta * Ta *

long

Very fast

or

fff

hold back

gliss. over ten fingers on my white keys

lots

fff

(top note)

* Ta * Ta * Ta *

MUS N
mbg
786-20994
5548

MUS/E90/57

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PIANO PIECES, SONGS, etc.

PIANO PIECES

Shepherd's Hey. Morris Dance ...	...	...	...	...	...	...	...
Irish Tune from County Derry ...	...	...	...	...	...	...	...
The Sussex Mummer's Christmas Carol	...	...	...	...	...	...	...
My Robin is to the Greenwood gone (a Ramble) ...	...	...	...	...	...	...	...
Walking Tune ...	...	...	...	...	...	...	...
Mock Morris (Concert Version) ...	...	...	...	...	...	...	...
Mock Morris (Popular Version) ...	...	...	...	...	...	...	...
Colonial Song ...	...	...	...	...	...	...	...
Molly on the Shore ...	...	...	...	...	...	...	...
Knight and Shepherd's Daughter	...	...	...	...	...	...	...
Country Gardens. Morris Dance	...	...	...	...	...	...	...
Children's March. Over the Hills and Far Away	...	...	...	...	...	...	...
Paraphrase on Tchaikowsky's Flower Waltz ...	...	...	...	...	...	...	...

SONGS WITH PIANO ACCOMPANIMENT

Dedication (from Kipling's "The Light that Failed")	...	...	...	...	...	...	...
A Reiver's Neck-Verse (Words by A. C. Swinburne)	...	...	...	...	...	...	...
Died for Love (Folk-Song from Lincolnshire)	...	...	...	...	...	...	...
Willow Willow (Old English)	...	...	...	...	...	...	...
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys)	...	...	...	...	...	...	...

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.							
Score	...	...	...	...	...	...	...
Each part	...	...	...	...	...	...	...
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.							
Score	...	...	...	...	...	...	...
Each part	...	...	...	...	...	...	...
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra.							
Score and parts (including Version for Voice and Piano) on hire.							

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire.							
Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	...	...	...	...	...	...	...

CHAMBER MUSIC WITH PIANO.

PIANO QUARTET

Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)							
Score	...	...	...	...	...	...	...
Each part	...	...	...	...	...	...	...
Colonial Song.							
Score	...	...	...	...	...	...	...
Each part	...	...	...	...	...	...	...
Clog Dance: "Handel in the Strand."							
Score	...	...	...	...	...	...	...
Each part	...	...	...	...	...	...	...
My Robin is to the Greenwood gone (a Ramble).							
Score	...	...	...	...	...	...	...
Each part	...	...	...	...	...	...	...

PIANO & VIOLIN DUETS

Molly on the Shore	...	...	...	...	...	...	...
Mock Morris	...	...	...	...	...	...	...



3 1508 01001234 7